

Sculpture in Paper, Posterboard and Cardboard

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3 to 10 class sessions, adaptable for grades 2 through 8, High School and Adult.

Students initially engage in warm-up exercises on paper, in symmetrical design and 3-color patterning. This is followed by more advanced demonstrations of folded, cut, and slotted creations in posterboard. The use of symbolism, as well as positive and negative space is considered. At this point, these projects or entirely new sculptures can go in any direction an individual chooses. The only limitations are ceiling height and doorway dimensions.

Older students may choose to work in cardboard, using sharp utility knives and hot glue guns. Special demonstrations in cutting and fabrication techniques occur at the beginning of each class session. Considerably more storage, workshop, and exhibition space is needed for sculptures in cardboard.

Projects in posterboard may run just 3 or 5 class sessions, or up to 10. 8 to 10 periods are needed for cardboard creations.



High School – Adult: Parade-Piece in Cardboard



5th – 6th Grade Projects in Cardboard



4th-5th Grade Project in Posterboard



2nd-3rd Grade Project in Posterboard



Richard Johnsons' Advanced Classroom Demonstrations of Sculptures in Posterboard